

CV

Anna Aagaard Jensen
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EDUCATION

2016/9 - 2018/6
Design Academy Eindhoven
Contextual design, MA Cum Laude

2012/ 8 - 2015/6
The Royal Danish Academy of Fine Arts,
School of Architecture, Design & Conservation
Institute of Architecture and Design,
Furniture Design, BA

2012/1 - 2012/7
Copenhagen Technical College
Foundation Course
Fine wood working

WORK

2019/20/11 - now
Guest teacher at Krabbesholm højskole in Skive,
Denmark

2020/14/1 - now
Teacher at designLab123 at the Gerrit Rietveld
Academy, Amsterdam.

RESIDENCIES

Alfa Brussels
Feb 2019 - April 2019

Division by zero/K11, Shunde, China. Aug 2019 -
Sep 2019 (Morph collective)

AWARDS

Nomination for Gijs Bakker Award, 2018, 'A Basic Instinct'

EXHIBITIONS (selected)

'Sally's Room' 2020, Part of 'The world is ours'
Unique Design x AsiaNow

'Reaching for the sun' 2020 Solo show with
Functional Art Gallery, hosted by Peres Projects.

'Her' 2020, Solo Booth with Functional art gallery
Collectible Fair Brussels

Utrecht Centraal Museum, The Tears of Eros:
Moesman, Surrealism and the Sexes 2020
'The big lady' & 'Lady Marina'

Design Museum Gent, Kleureyck - Van Eyck's Col-
ours in Design 2020
'Lady A'

Cfhill, Stockholm Sweeden
'Are you familiar with our concept', 2020
'Lady Fucia' & 'Dear Mother'

Design Museum Holon, Israel,
State of the extremes 2019
'The grand lady'

The (functional) art of the century - part 2
Miami Basel, Functional Art gallery 2019
'He is my queen'

The (Functional) art of the century - part 1
Functional art gallery, Berlin
'She is my king'

Tropenmuseum Amsterdam, 'What a
genderfull world' 2019/2020
'Lady With balls, Lady A and Lady Duchess'

Fey Arts 2019
Morph 'We couldnt find the door'
'Dear Mother'

K11 Foundation, Guangzhou 2019
Morph 'Extended Views'
'Fortunately she was born a woman'

Unique Design, Shanghai 2019
Functional art Gallery
'Vouging chairs'

Collectible Bruxelles 2019, 'Palace of Play'
MORPH

Salone del mobile 2019,
'The formal meeting in a public square'
presented with Alpha Brussels

Salone del mobile 2019, Morph 'Dissolving
views' 'Lady Kitsune'

Art Los Angeles Contemporary 2019
The grand lady, Lady F, Lady Mother, The Tall
Lady, Boss lady

MORPH Exhibition, Dutch Design Week 2018,
'Lady K' 2018

Hotel Droog Amsterdam, 'A Basic Instinct' 2018

P U B L I C A T I O N S (selected)

Museum of Applied Arts and Sciences, Sydney
2020, Hybrid-Hypertension in conversation
with Felix Burrichter (video)

The Art Gorgeous 2020
'This Artist Designed Chairs Only Women Can
Use' by Lizzy Vartanian Collier

Naver (South Korea) 2020
'Anna Aagaard Jensen-a chair for women only
'by Anna Gye

Volkskrant magazine oct. 2019
'De nieuwe ontwerpers werken niet aan hun
ego, maar aan een hoger doel' by Jeroen
Junte

Do It Ourselves: A New Mentality in Dutch
Design by Jeroen Junte 2019
'A Basic Instinct'

ODDA Magazine issue 17,
'Anna Aagaard Jensen' by Richard Pallardy

Pin-Up Magazine issue 27
'Leg Spread' by Alice Bucknell

DR.dk oct 2019
'Danske Anna ramt af censur i Kina med 'provokerende'
bænk: 'De frygter at sige noget forkert' by Marie Ravn

Kulturmonitor by Birgitte Rahbek oct. 2019
"Hvis man fravælger at arbejde som kunstner i Kina på
grund af censur, fravælger man også at være med til at
skubbe grænserne"

De Volkskrant by Jeroen Junte 2018, 'A Basic Instinct'
Dutch Design Week: activistische, hoopvolle zoektocht
van jongste ontwerpgeneratie

NRC Handelsblad by Arjen Ribbens 2018, 'A Basic
Instinct' Met gespreide benen

Dezeen by Anna Winston 2018, 'A basic Instinct'
Anna Aagaard Jensen's A Basic Instinct chairs reinvent
"manspreading" for women

Jydske Vestkysten by Lars Stokbro 2019, Portrait article
about me, 'A basic Instinct' and other works. 'Har du set
Sharon Stone i "Iskoldt begær": Vestjysk designer får
kvinder til at sprede ben'

Interview Magazine Deutschland by Celia Maria Freiling
2019, A talk about feminism and 'A basic Instinct'
ANNAAAGAARD JENSEN

DR.dk by MARIE RAVN NIELSEN 2019,
'Forbudt for mænd: 28-årige Anna vil have kvinder til at
sidde med spredte ben i sine stole'

U P C O M I N G / N O W

'Sally's Room' 2021, Solo Booth
Unique Design x USA

Venice Design Biennale May-June 2021

Bronze cast series with Bomma Gallery, 2021

Morph Exhibition 'Care center' 2021
Het Nieuwe Instituut

Morph Exhibition 'Head Quarter' 2022, Kunstmuseum
Den Haag

Solo show at Tableau Copenhagen
2022