

SOFT BAROQUE

BIO

Soft Baroque's Nicholas Gardner and Saša Štucin focus on creating work with conflicting functions and imagery, without abandoning beauty or consumer logic, blurring the boundaries between acceptable furniture typologies and conceptual representative objects. They are designers and manufacturers of their objects with an interest in various materials that results in a diverse body of work. The refined, simplified forms of their works reflect principles of mid-century design, but the pieces also veer towards conceptual territory by evoking the malleability of how objects are seen and mediated today. Traditionally, a craftsman's practice would be in proximity to the raw material used to fabricate objects. In the same fashion Soft Baroque produces work in the context of metropolitan environment: processed materials manufactured for the domestic interiors are manipulated to unconventional ends. These new raw materials are converted into objects that still possess an echo from their intended use.

Soft Baroque has been showing work at the V&A, Christie's, Somerset House and the Design Museum in London, Swiss Institute, Friedman Benda and Patrick Parrish Gallery in New York, A Palazzo Gallery in Brescia, Etage Projects in Copenhagen, Depot Basel in Basel, Het Nieuwe Instituut in Rotterdam, Collective Design in New York, Nomad in Monaco and St. Moritz and Design Miami in Basel and Miami Fairs and at Milan, London, New York, Stockholm and Dubai Design Week.

SOLO SHOWS

- 59th Venice Biennale: Danish Pavilion. 'We Walked the Earth' by Uffe Isolotto Venice, April - November '22.
- Sun City with PIN-UP. Milan, April - June '21.
- Etage Projects: World of Ulteriori. Copenhagen, May - June '19.
- OMA - MPavilion: Foamy Feeling. Melbourne, January '18.
- Patrick Parrish Gallery: Hard Round. New York City, March - May '17.
- Etage Projects: Surface Service. Copenhagen, July - September '16.
- Design Miami/Basel - Curio: Etage Projects. Basel, June '16.
- Milan Design Week: New Surface Strategies. Milan, April '15.

GROUP SHOWS AND FAIRS

- Etage Projects: Something Smells Strange. Copenhagen, May - July '22
- The Design Museum: Waste Age. London, October '21 - February '22.
- Den Frie: 21 with Uffe Isolotto. Copenhagen, March - April '21.
- Friedman Benda: Split Personality. New York City, January - February '21.
- Design Miami/Basel: America(s). Miami, December '20.
- Istanbul Design Biennial. Istanbul, October '20 - April '21.
- Museum für Gestaltung Zürich: Total Space. Zürich, October '20 - June '21.
- Somerset House: Collect. London, February '20.
- Nomad St. Moritz: Etage Projects. Samedan, February '20.
- Wearables: Etage Projects. Copenhagen, January '20.
- Green House. Paris, December '19.
- Palais Royal: Services Généraux. Paris, October '19.
- Seeds: Masters of Disguise. London, September - October '19.
- Chart: Etage Projects. Copenhagen, August - September '19.
- Good Taste LA. Los Angeles, August '19.
- Somerset House: IFS. London, February '19.

Friedman Benda: Blow Up. New York City, January - February '19.
Design Miami: Etage Projects. Miami, December '18.
NADA: Hannah Barry Gallery with Marie Jacotey. Miami, December '18.
Good Taste: Art Basel. Miami, December '18.
Etage Projects: Progetto Palazzo. Copenhagen, October - November '18.
Plastic Scene: London Design Festival. London, September '18.
Good Taste NYC. New York, July '18.
Fisher Parrish Gallery: The Ashtray Show. New York, June '18.
Nomad Monaco: Etage Projects. Monaco, April '18.
Nomad St. Moritz: Etage Projects. St. Moritz, February '18.
The Salon Art + Design: Etage Projects. New York City, November '17.
Ready Made Go 3 x Ace Hotel: London Design Festival. London, September '17.
Hannah Barry: Morning Defeats with Marie Jacotey. London, September - November '17.
Museum Angewandte Kunst: SUR/FACE Mirrors. Frankfurt, June - October '17.
BIO 25: After Utopia. Ljubljana, May - October '17.
Kalejdohill: Super Benches. Stockholm, May '17.
Museum of Contemporary Art: Free Play. Santa Barbara, May - August '17.
Chamber: Collection #3 Pt 4 Just What Is It. New York City, May - July '17.
Nomad Monaco: Etage Projects. Monte Carlo, April '17.
Etage Projects: Back 2 Back. Copenhagen, April - June '17.
Fisher Parrish: The Paperweight Show. New York City, April - June '17.
Chamber: Collection #3 Pt 3 Domestic Appeal. New York City, March - April '17.
Stockholm Design Week: Örnberg Auction. Stockholm, February '17.
Het Nieuwe Instituut: Designing the Surface. Rotterdam, January - August '17.
Chamber: Collection #3 Pt 2 This is Today. New York City, December '16 - February '17.
The Aram Gallery: Joints + Bones. London, November - December '16.
Design Miami: Patrick Parrish Gallery. Miami, November - December '16.
Etage Projects: Plinth Project. Copenhagen, November - December '16.
Freeze for Frieze: Moncler and RCA. London, October '16.
London Design Festival: ABC. London, September '16.
Bloomberg: Waste Not Want It. London, July - October '16.
A Palazzo Gallery: Lollipop. Forte dei Marmi, June - August '16.
Depot Basel: Superprojekt. Basel, June - July '16.
Collective Design Fair: Jack Chiles Gallery. New York City, May '16.
A Palazzo Gallery: SUR. Brescia, February - April '16.
Swiss Institute: Pavillon de l'Esprit Nouveau - A 21st Century Show Home.
New York City, September - November '15.
London Design Week: Greek Street. London, September '15.
Aram Gallery: Extra Ordinary. London, August '15.
Design Week New York: Jonald Dudd. New York City, May '15.
Jack Chiles Gallery: Concept Incline. New York City, May - June '15.
Dubai Design Week: Burj Khalifa. Dubai, March '15.